

THE GOODWOOD REVIVAL

Andy Stansfield

Goodwood House and its estate, home of the Earl and Countess of March, are synonymous with some of the finest aspects of English history. A magnificent mansion in a parkland setting at the foot of the South Downs, it was the seat of the 1st Duke of Richmond, born in 1672 and son of King Charles II. More recently, it was home to RAF Westhampnett during the Battle of Britain and it was from here that Douglas Bader flew his last mission.

But Goodwood is also synonymous with racing, both of cars and horses. It was the 9th Duke of Richmond, Freddie March, who created Goodwood's motor circuit, using the perimeter track of the wartime airfield to host the first post-war event at a permanent circuit. The spectating public, having been starved of track action since Brooklands closed in 1939, were enthusiastic and some 15,000 attended that first event. Fifty years later to the exact day, in the September of 1998, the circuit was reopened for the purpose of historic motor racing by the Duke's grandson, the present Earl of March.

Hence the creation of the Goodwood Revival, a three day event each September which commemorates motor racing legends, both cars and drivers, from the period 1948 to 1966 along with aircraft associated with that period and the end of World War II. Following the first day's practice and qualifying track action, Saturday and Sunday each feature eight races, brimful of action and spectacle, interspersed with track parades and air displays. The jewel in the crown is undoubtedly the one-hour RAC TT Celebration race with a starting grid line-up which has been valued at a staggering £85 million, driven by some of the greatest names in motor racing history.

All of this and more is captured in this stupendous new book by master-photographer Andy Stansfield, containing over 140 action-packed images which exude nostalgia for the glories of Britain's motor racing past.



ABOUT THE AUTHOR

Andy Stansfield is a photographer, feature writer and author based in Lancashire. Since publishing his first book with Halsgrove in 2006, he has added a further eight to their catalogue with five more due to be published in the near future. Whether photographing narrow gauge railways, National Park landscapes or historic towns, Andy's eye for what makes a stunning photograph never falters – and his lively and informative text, whether as captions for his photographs or full text in his Discover Series books, complements his images perfectly.

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The pack make their way round Madgwick during the first lap of the second Barry Sheene Memorial Trophy race.



A surprisingly relaxed Tom Dark leans on his gorgeous 1947 Bugatti Type 73C before the Goodwood Trophy event.



The look of determination on Roy Hunt's face says it all as he puts his 1954 Martin-Norton through its paces in practice for the Earl of March Trophy.



This pedestrian tunnel beneath the track is one of the most famous entrances to a motor racing paddock anywhere in the world.



St Mary's is one of the most interesting viewpoints around the track. A series of tractors towing covered trailers act as a bus service right around the circuit, serving this and all the other viewpoints.

Example of a double-page spread.

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A 1962 Ferrari 250 GTO in the RAC TT Celebration being driven by Nick Mason, better known as Pink Floyd's drummer.

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Formula One TV pundit Tony Jardine in his 1957 Austin A55 on the starting grid for Race 1 of the St Mary's Trophy. With Rae Davis driving the same car in Race 2, the pair achieved an aggregate 2nd place after the two races.